

Titre : Prière  
(sur une toile d'Annie Lauro)

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Guitare7c

37 38 39 40

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41 42 43 44

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45 46 47 48

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49 50 51 52

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53 54 55 56

Guitare7c

57 58 59 60

Guitare7c

61 62 63 64

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65 66 67 68

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69 70 71 72

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73 74 75 76

Guitare7c

Musical notation for guitar part 77-79. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a continuous eighth-note pattern. Measure 77 starts with a bass line of G2, Bb2, D3, F3. Measures 78 and 79 continue this pattern with slight variations in the upper voice.

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Musical notation for guitar part 80-82. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a continuous eighth-note pattern. Measure 80 starts with a bass line of G2, Bb2, D3, F3. Measures 81 and 82 continue this pattern with slight variations in the upper voice.

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Musical notation for guitar part 83-85. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a continuous eighth-note pattern. Measure 83 starts with a bass line of G2, Bb2, D3, F3. Measures 84 and 85 continue this pattern with slight variations in the upper voice.

Guitare7c

Musical notation for guitar part 86-88. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a continuous eighth-note pattern. Measure 86 starts with a bass line of G2, Bb2, D3, F3. Measures 87 and 88 continue this pattern with slight variations in the upper voice.

Guitare7c

Musical notation for guitar part 89-91. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a continuous eighth-note pattern. Measure 89 starts with a bass line of G2, Bb2, D3, F3. Measures 90 and 91 continue this pattern with slight variations in the upper voice.

Guitare7c

Musical notation for guitar part 92-94. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a continuous eighth-note pattern. Measure 92 starts with a bass line of G2, Bb2, D3, F3. Measures 93 and 94 continue this pattern with slight variations in the upper voice.

Guitare7c

Musical notation for guitar part 95-97. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a continuous eighth-note pattern. Measure 95 starts with a bass line of G2, Bb2, D3, F3. Measures 96 and 97 continue this pattern with slight variations in the upper voice.

Guitare7c

Musical notation for guitar part 98-100. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a continuous eighth-note pattern. Measure 98 starts with a bass line of G2, Bb2, D3, F3. Measures 99 and 100 continue this pattern with slight variations in the upper voice.

Guitare7c

Musical notation for guitar part 101-103. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a continuous eighth-note pattern. Measure 101 starts with a bass line of G2, Bb2, D3, F3. Measures 102 and 103 continue this pattern with slight variations in the upper voice.

Guitare7c

Musical notation for guitar part 104-106. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a continuous eighth-note pattern. Measure 104 starts with a bass line of G2, Bb2, D3, F3. Measures 105 and 106 continue this pattern with slight variations in the upper voice.

Guitare 7c

107

108

109

Vox

110

111

112

Guitare 7c

Vox

113

114

115

Guitare 7c

Vox

116

117

118

Guitare 7c

Vox

119

120

121

122

Guitare 7c

Vox

Me

voi -

123

124

125

126

Guitare 7c

Vox

là

si

las,

127

128

129

130

Guitare 7c

Vox

ce

mon

de

Voix

131 132 133 134

Guitare 7c là

Je vou -

135 136 137 138

Guitare 7c drais

dor - mir

139 140 141 142

Guitare 7c Ou

- bli - er l'a

143 144 145 146

Guitare 7c absurde

Et la

147 148 149 150

Guitare 7c

li - tude

151 152 153 154

Guitare 7c

155 156 157 158

Guitare 7c

159 160 161 162

Guitare 7c

Guitare7c

163 164 165

166 167 168

169 170 171

172 173 174

175 176 177

178 179 180

181 182 183

184 185 186

187 188 189

190 191 192 193



Voix

222 223 224 225

Guitare7c

naît Dans

226 227 228 229

Guitare7c

naît ob scure

230 231 232 233

Guitare7c

Souf fle ta

234 235 236 237

Guitare7c

phan delle Et

238 239 240 241

Guitare7c

me les yeux

242 243 244 245

Guitare7c

Re gar - de la

246 247 248 249

Guitare7c

mière Poin -

Voix

250 251 252 253

Guitare 7c

Voix

au fond des cieux

254 255 256 257

Guitare 7c

Voix

Et mar - che

258 259 260 261

Guitare 7c

Voix

Elle, Elle

262 263 264 265

Guitare 7c

Voix

va - hi - ra

266 267 268 269

Guitare 7c

270 271 272

Guitare 7c

273 274 275