

Titre : Evocation Rondellas du Haut Aragon

Commande du Festival International de Musique en Occitanie
(FIMO)

Compositeur : Maurice Clément-Faivre

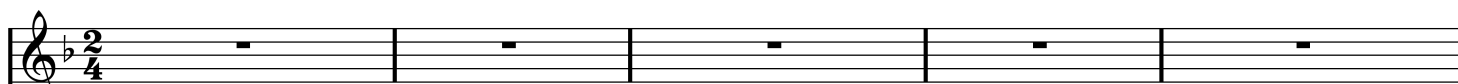
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Évocation Rondellas du Haut Aragon

Maurice Clément-Faivre

Violon $\text{♩} = 50$

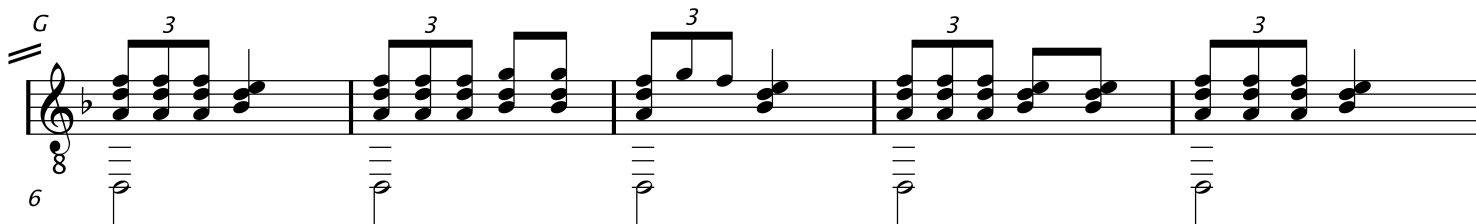


Violin staff with rests for the first five measures.

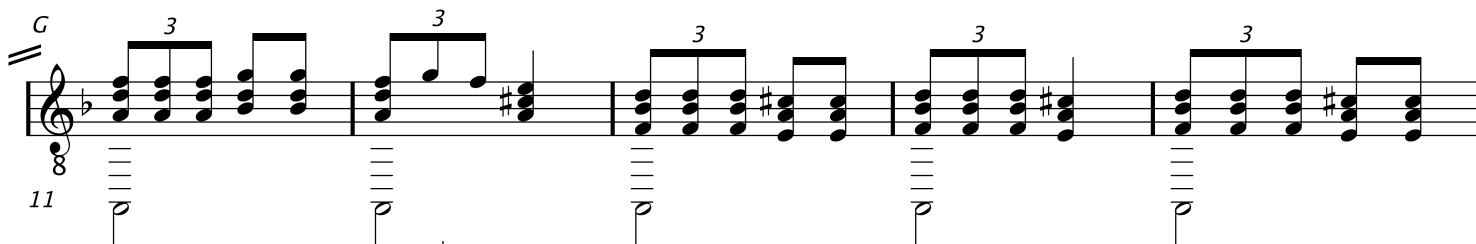
Guitare $\text{♩} = 50$



Guitar staff with chords and triplets for measures 1-5. Measure numbers 1, 6, 11, 16, 21 are indicated below the staff.



Guitar staff with chords and triplets for measures 6-10. Measure numbers 6, 11, 16, 21 are indicated below the staff.



Guitar staff with chords and triplets for measures 11-15. Measure numbers 11, 16, 21 are indicated below the staff.



Violin staff with a new tempo $\text{♩} = 168$ starting at measure 16. Measure numbers 16, 21 are indicated below the staff.



Guitar staff with a new tempo $\text{♩} = 168$ starting at measure 16. Measure numbers 16, 21 are indicated below the staff.



Violin and guitar staves with a new tempo $\text{♩} = 168$ starting at measure 21. Measure numbers 21 are indicated below the staff.

26

31

36

41

46

56

V

61

V

66

V

71

V

76

V

81

86

91

96

101

106

V 3 $\text{♩} = 136$

111

V

115

V

119

V

123

V

127

V

130

V

133

V

136

V

139

V

142

V

145

V

G

148

V

G

151

Rubato

V

156

Lento

V

160

Accelerando poco a poco

V

165

pp

V

170

V

G

175

$\text{♩} = 166$

V

G

180

185

V

G

190

V

G

195

V

G

200

V

G

205

V

210

This system contains measures 205 to 210. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature (C) and contains a bass line with dotted half notes and eighth notes. A 'V' dynamic marking is at the start, and a 'G' time signature change is at the beginning of measure 206.

V

215

This system contains measures 211 to 215. The notation continues from the previous system, maintaining the same key signature and time signature. The melodic line in the upper staff shows some chromatic movement. A 'V' dynamic marking is at the start, and a 'G' time signature change is at the beginning of measure 212.

V

220

This system contains measures 216 to 220. The upper staff continues the melodic line, which ends with a double bar line and a repeat sign. The lower staff continues with dotted half notes. A 'V' dynamic marking is at the start, and a 'G' time signature change is at the beginning of measure 217.

V

225

This system contains measures 221 to 225. The key signature changes to two sharps (F# and C#). The upper staff continues the melodic line. A 'V' dynamic marking is at the start, and a 'G' time signature change is at the beginning of measure 222.

V

230

This system contains measures 226 to 230. The notation continues in the new key signature. A 'V' dynamic marking is at the start, and a 'G' time signature change is at the beginning of measure 227.

V

235

This system contains measures 231 to 235. The notation continues in the new key signature. A 'V' dynamic marking is at the start, and a 'G' time signature change is at the beginning of measure 232.

240

240

245

245

250

250

255

255

260

260

V

V

V

V

V

G

277

V

G

280

V

G

284