

Titre : Comme un air catalan

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COMME UN AIR CATALAN

Guitare 1

Maurice Clément-Faivre

The musical score is arranged in four systems, each containing three staves. The top staff of each system is for Guitare 1, the middle for Guitare 2, and the bottom for G♮. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a first-measure rest for Guitare 1, while Guitare 2 and G♮ play a rhythmic accompaniment of eighth notes. The melody for Guitare 1 enters in the second measure. The piece concludes with a final whole note chord in the fourth measure of the last system.

1
Guitare 1

Guitare 2

5
G♮

9
G2

13
G2

17
G2

21
G2

25
G2

G1

29

G2

G♭

33

G2

G♭

37

G2

G♭

41

G2

G♭

45

G2

G♭

49

G2

G♭

53

G2

G♭

G1

57

G2

GB

61

G2

GB

65

G2

GB

69

G2

GB

73

G2

GB

77

G2

GB

81

G2

GB

G1

85

G2

G2

GB

89

G2

G2

GB

93

G2

G2

GB

97

G2

G2

GB

101

G2

G2

GB

105

G2

G2

GB

109

G2

G2

GB

G1

113

G2

G2

GB

117

G2

GB

121

G2

GB

125

G2

GB

129

G2

GB

133

G2

137