

Titre : Evocations

Tres Castillas

Andalucia

Catalunya

Galicia

Aragon

Canarios

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Evocacion Catalunya

Maurice Clément-Faivre

Guitare

1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

105

109

113

117

121

125

129

133

137

141

145

149

153

157

161

165

169

Musical staff 173-176. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of chords and single notes. A slur is placed over the final two measures of this system.

Musical staff 177-180. The staff continues the musical notation with various chordal textures and melodic fragments. A slur is placed over the final two measures of this system.

Musical staff 181-184. The staff continues the musical notation. A slur is placed over the final two measures of this system.

Musical staff 185-188. The staff concludes the musical notation with a final chord and a double bar line. A slur is placed over the final two measures of this system.